

# **TECHNICAL DATA SHEET**

## **ODOURLITE UNDERCOAT**

## Updated Aug'22



Odourlite Undercoat is a low odour oil modified alkyd-based undercoat with non-added lead and chrome. It provides a sound foundation for Odourlite Gloss Finish and Odourlite Soft Matt Finish to give good hiding and build.

## **Product Features:**

• No added lead or mercury

	Product Type	Finishing	Recommended Substrate	Pack Size
Solvent based	Interior & Exterior	Matt	Wood and Metal	1 Litre, 5 Litres
Composition				
Pigment	: Titanium dioxide and mineral extenders			
Binder	: Modified long oil alkyd			
Thinner	: De-aromat	ised hydrocarbon	I	
Technical Data				
Drying Time	: Touch Dry : 30 minutes			
	: Hard Dry : 6 hours			
	Drying time above is based on temperature $28 - 32$ °C, humidity 70 – 80% and 5% dilution with			
	Odourlite Thinner.			
Recoating Time	: 8 hours			
	Recoating time above is based on temperature 28 – 32 °C, humidity 70 – 80% and 5% dilution with <b>Odourlite Thinner</b> .			
*Important Note:				
Drying Time and recoa	ting time are str	onalv dependina	on environment ventilation, paint th	nickness environment
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-	-	umber of coats ap	oplied, thinner used to dilute produc	-
-	-	umber of coats ap	oplied, thinner used to dilute produc	-
drying time and recoat Dry Film Thickness	ing time provide : Around 30	umber of coats ap d is for guide only	oplied, thinner used to dilute produc	-
drying time and recoat Dry Film Thickness No. of Coats	ing time provide : Around 30 : 1 coat	umber of coats aµ d is for guide only μm per coat (bas	oplied, thinner used to dilute produc y. ed on substrate condition)	t and recoat materials. So
drying time and recoat Dry Film Thickness	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup>	umber of coats ag d is for guide only μm per coat (bas per litre per coat	oplied, thinner used to dilute produc y.	t and recoat materials. So
drying time and recoat Dry Film Thickness No. of Coats Theoretical Coverage	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup>   method, ap : ~ 49%	umber of coats aµ d is for guide only μm per coat (bas per litre per coat oplication conditi	oplied, thinner used to dilute produc y. ed on substrate condition) (Actual coverage is dependent on on and finishing appearance)	t and recoat materials. So
drying time and recoat Dry Film Thickness No. of Coats	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup>   method, ap : ~ 49%	umber of coats ag d is for guide only μm per coat (bas per litre per coat	oplied, thinner used to dilute produc y. ed on substrate condition) (Actual coverage is dependent on on and finishing appearance)	t and recoat materials. So
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drying time and recoat Dry Film Thickness No. of Coats Theoretical Coverage Volume Solid Shelf Life <b>Application Metho</b> Brush / Roller	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup> method, ag : ~ 49% : Up to 36 m od : The paint is Thinner. : Dilute the p	umber of coats ag of is for guide only μm per coat (bas per litre per coat oplication conditi onths in tight sea	oplied, thinner used to dilute produc y. ed on substrate condition) (Actual coverage is dependent on on and finishing appearance) aled container ter thorough stirring. If necessary, t	t and recoat materials. So substrate condition, application hin with 5% of Odourlite
drying time and recoat Dry Film Thickness No. of Coats Theoretical Coverage Volume Solid Shelf Life <b>Application Metho</b> Brush / Roller Conventional Air Spray <b>Recommended Co</b>	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup> method, ag : ~ 49% : Up to 36 m od : The paint is Thinner. : Dilute the p	umber of coats ag of is for guide only μm per coat (bas per litre per coat oplication conditi onths in tight sea	oplied, thinner used to dilute produc y. ed on substrate condition) (Actual coverage is dependent on on and finishing appearance) aled container ter thorough stirring. If necessary, t	t and recoat materials. So substrate condition, application hin with 5% of Odourlite
drying time and recoat Dry Film Thickness No. of Coats Theoretical Coverage Volume Solid Shelf Life <b>Application Metho</b> Brush / Roller Conventional Air Spray	ing time provide : Around 30 : 1 coat : 9 – 11 m <sup>2</sup> method, ag : ~ 49% : Up to 36 m : The paint is Thinner. : Dilute the p ating System : Odourlite U	umber of coats ag and is for guide only μm per coat (bas per litre per coat oplication conditi onths in tight sea s ready for use af paint with not mo	oplied, thinner used to dilute produc y. ed on substrate condition) (Actual coverage is dependent on on and finishing appearance) aled container ter thorough stirring. If necessary, t	t and recoat materials. So substrate condition, application hin with 5% of Odourlite



### Metal

Primer / Sealer Undercoat Top Coat : Red Oxide Primer

: Odourlite Undercoat

: Odourlite Gloss Finish / Odourlite Soft Matt Finish

: 1 Coat : 1 Coat

: 2 Coats

### **Surface Preparation**

#### Wood

Surface must be dry and free from dirt, grease and other contaminants. Smoothen surface with sandpaper and then clean off and dry. The scraped areas should be spot-primed using an undercoat for wood surfaces. Light sanding on surface would ensure better subsequent intercoat adhesion.

## Metal

Surface must be dry and free from dirt, grease and other contaminants. Ferrous substrate should be sanded or wire-brushed to remove millscales and rust. Clean off dust and dry. The scraped areas should be spot-primed using a primer for metal. Light sanding on surface would ensure better subsequent intercoat adhesion.

## Cleaning

Clean up equipment with thinner immediately after use.

## **Safety Precautions**

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.
- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

#### Note

\* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{Volume \ Solid \ \% \ x \ 10}{Dry \ Film \ Thickness}\right] = m^2/lit/coat$$

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

The above information is given to the best of our knowledge based on laboratory tests and practical experience. However, since we cannot anticipate or control the many conditions under which our products may be used, we can only guarantee the quality of the product itself.

We reserve the right to alter the given without prior notice.